

CATALOGUE  
OF  
MODERN PAINTINGS

BY ARTISTS OF THE ITALIAN, FRENCH, DUTCH  
AND AMERICAN SCHOOLS

TO BE SOLD BY AUCTION

AT CLARKE'S ART ROOMS

5 WEST 44th STREET, N. Y.

WEDNESDAY EVENING, FEBRUARY 11th, 1914

Commencing at 8.15 o'clock

BY ORDER OF

MRS. ALICE A. SNUTSEL

Prior to her return to Florence

AND BY ORDER OF THE REPRESENTATIVES OF THE  
ESTATE OF THE LATE

G. McLAUGHLIN

AND OTHER PRIVATE CONSIGNORS

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THE SALE WILL BE CONDUCTED BY  
MR. AUGUSTUS W. CLARKE

## CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk within 48 hours, and in the case of machinery and fixtures, one week from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit:

*A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.*

AUGUSTUS W. CLARKE, Auctioneer,

5 West 44 th Street, N. Y. City.

Tel. 4029 Bryant

## CATALOGUE

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- 1 APPAY (F.) Rome

Landscape and River ( $7\frac{1}{2} \times 10\frac{1}{2}$ )

- 2 FORTUNY Paris

Spanish Dancer ( $8\frac{1}{2} \times 19$ )

- 3 SALIANTI (C.) Florence

Oriental Smokers ( $9 \times 7\frac{1}{2}$ )

- 4 FORTUNY Paris

Morning in the Bois ( $19 \times 12$ )

- 5 TAVEONE (E.) Milan

Marine ( $14 \times 17$ )

- 6 MANILLE (A.)

Italy

Landscape and Sheep ( $13 \times 29$ )

- 7 FOLLINI Florence

On the Beach ( $10 \times 17$ )

8 MEINHART (C.) Antwerp  
Feeding the Kittens (21 x 15)

17<sup>00</sup>  
9 WEBBER (Wesley) New York  
Landscape and Cattle (21 x 28)

22<sup>00</sup>  
10 TYLER (James G.) New York  
Outward Bound (20 x 30)

11 DRUMMOND (S.) London  
Church of San Miniato, Florence (14 x 18)

20<sup>00</sup>  
12 BEVACQUA (F.) Paris  
Disappointing News (16 x 12)

15<sup>00</sup>  
13 DREW (George W.) New York  
Landscape (9 x 12)

14 CAVALLERI (V.) Torino  
Landscape (12½ x 18)

15 COLINO (G.) Italy  
Landscape and River (10½ x 15)

*Stalo Don*

16<sup>00</sup> 16 ISABEY (E.) Paris  
Marine (8½ x 13½)

*E. C. Brown*

17<sup>00</sup> 17 GROSSO (A.) Rome  
Pier with Boats

*E. C. Brown*

42<sup>00</sup> 18 GROSSO (A.) Rome  
A Little Street, San Remo (14 x 9½)

19 GROSSO (A.) Rome  
Vallee de Lanzo (13 x 9)

20<sup>00</sup> 20 CAVALLERI (V.) Torino  
Venice (13 x 17)

48<sup>00</sup> 21 ROSE (A.) New York  
Mountain Torrent (21 x 31)

20<sup>00</sup> 22 FALANGE (M.) Florence  
Look! Who's Here (23 x 20)

50  
22 23 DUBOIS (F.) France  
A Quiet Smoke (29 x 20)

*P. J. Duffy*

2. 24 TYLER (James G.) New York  
Full Sail (20 x 30)

4. 25 BERACQURI (F.) Rome  
A Quiet Stroll (29 x 20)

2. 26 ELMHURST (R.) Belgium  
Interesting News (20 x 30)

4. 27 PEPE (F.) Rome  
Shepherd and Flock (31 x 46)

1. 28 FASCINI (C. Von) Rome  
Through the Woods (20 x 30)

2. 29 HENRICH (T.) New York  
Found Guilty (20 x 17)

3. 30 CAVALLERI (V.) Torino  
Gossip (17½ x 15)

1. 31 GROSSO (A.) Rome  
Approach to the Villa (15 x 9½)

32 FOLLINI Florence

Landscape with Sheep (10 x 17)

33 GROSSO (A.) Rome

In the Park (9 x 13½)

34 LATOUR (Adrian) France

Going to the Village (13½ x 26)

16<sup>00</sup> 35 TAVERNE (E.)

Landscape (17½ x 28)

*Waldreich*  
Milan

20<sup>e</sup> 36 GLYNDON

River Scene, Winter (20 x 26)

*W. M. K. C. C.*  
London

30<sup>00</sup> 37 CAVALLERI (V.)

A Question of Quality (38 x 23)

*C. S. Hughes*  
Torino

38 BEIRER (W.)

The Gamblers (16 x 20)

Italy

17<sup>00</sup> 39 DE VILLES (J.)

The Flower Market (19 x 16)

*J. Stapleton*  
France

31<sup>02</sup>

40 FROMENT

*Sam Beck*  
New York

In the Barnyard (15 x 38)

41 SILVIO (A.)

Rome

Mandolin Player (26 x 22)

25<sup>00</sup>

42 STULL (Henry)

*Universal Art L*  
New York

Thoroughbred "Dobbins" (20 x 28)

Ran dead heat with Domino at Morris Park  
\$10,000 Stakes

43 FUSKY (O.)

Paris

A Cavalier (12 x 9½)

44 FUSKY (O.)

Paris

Head of a Monk (12½ x 9)

22<sup>00</sup>

45 FUSKY (O.)

*E.C. Brown*  
Paris

Peasant Girl (12½ x 9)

20<sup>00</sup>

46 SMITH (Gean)

*Universal Art L*  
New York

Figures and Horses (25 x 41)

67<sup>50</sup>

47 BOUGHTON (George H.)

*E.C. Brown*  
London

Violet Girl (21 x 14½)



37<sup>50</sup> 48 TOJETTI

*EC Brown*  
New York

Birth of Venus (21 x 28)

60<sup>00</sup> 49 AFTER RAPHAEL

*EC Brown*  
Two Frescoes in Colors (11 x 26)

50 CERICO (Y).

Rome

Cardinal (19 x 13)

51 MAROLO (L.)

Rome

Emissary (20 x 13)

52 KALLOCK

New York

Harlem River Sixty Years Ago (8 x 12½)

53 KALLOCK

New York

Landscape and Chickens (14 x 18½)

54 KALLOCK

New York

Reading the News (14 x 11½)

25.00 55 DENMAN (Herbert)

*ER Social*  
New York

Meadow Sweet (10 x 14)

*J. H. Griffen*  
New York

20<sup>00</sup>

- 56 BILDERS (J. W.)  
Cloudy Day (18 x 22)

*E. C. Brown*  
New York

25<sup>00</sup>

- 57 EMERSON (W. C.)  
Awakening of Day (30 x 40)

*J. H. Griffen*  
New York

22<sup>00</sup>

- 58 WOLFF (Gustave)  
Late Afternoon (20 x 26)

- 59 GEZA (Gilbert)  
In the Garden (20 x 30)

*J. H. Griffen*  
New York

20<sup>00</sup>

- 60 WOLFF (Gustave)  
Evening (20 x 24)

- 61 TESTA (P.)  
Fisher Girls (15 x 11)

- 62 FRAMBAUN (H.)  
Landscape with Cattle (16 x 19)

Holland

40<sup>00</sup>

- 63 HENRY (E. L.)  
Whitehall, London, 1861 (9 x 13)

*J. C. Lalo & Son*  
New York

64 HARVEY (Robert) New York  
The Grassy Road ( $30\frac{1}{2} \times 25\frac{1}{2}$ )

65 HARVEY (Robert) New York  
Watering Place (12 x 16)

23<sup>00</sup> 66 KALLOCK New York  
The Farmyard (19 x 29)

*S. N. Becker*

45<sup>00</sup> 67 KALLOCK New York  
Orchard and Cattle (12 x  $18\frac{1}{2}$ )

*Stuntner*

68 JOHNSTON (J. W.) New York  
Racehorse "McKee," ridden by L.  
Dunlap. Companion, "Red Pat," the  
jumper

29<sup>00</sup> 69 FAC-SIMILE  
Ideal Head ( $15\frac{1}{2} \times 12$ )

*Universal Art. S.*

32<sup>00</sup> 70 TYLER (James G.) New York  
Homeward Bound (30 x 24)

*J. Hapleton*

32<sup>50</sup>

71 FASCINI (C. Von)

In the Fold (20 x 30)

*J. Statton*  
Rome

22<sup>50</sup>

72 UNSIGNED

Companions (20 x 16)

*Amlett*

73 EMERSON (W. C.)

New York

The Monarch (28 x 29)

74 WILLETT (J.)

New York

Evening (22 x 30)

75 CHICHESTER (Cecil)

New York

Waning Summer (16 x 20)

100<sup>00</sup>

76 HART (James M.)

New York

Landscape and Cattle (18 x 30)

*W. A. Smyth*

230<sup>00</sup>

77 LAZERGES (Paul)

The Arabs (37 x 50)

*J. M. Beebe*  
Paris

82<sup>50</sup>

78 SMITH (Henry P.)

New York

On Guidecca Canal, Venice (16 x 20)

*J. P. Barnes*

- 65<sup>00</sup> 79 HENRI (De Buel) *Dea J. March*  
Brussels  
Landscape, Sheep and Goats (22 x 31)

- 80 POURBUS (Franz), 1569-1622, Antwerp  
Portrait of a Dutch Lady (47 x 39)

- 500<sup>00</sup> 81 CAVALLERI (V.) *Ch. Stuyves*  
Torino  
Within the Convent Gates (57 x 89)

- 95<sup>00</sup> 82 McENTEE (Jervis) *Ac. Zaluska*  
New York  
Autumn in the Woods (15 x 22)

- 16<sup>00</sup> 83 HONDECOETER (M. D.) *J. de Maess*  
Brussels  
Poultry (24 x 29)

- 27<sup>00</sup> 84 NEUVILLE (M. Brunel) *J. de Maess*  
Paris  
Playful Kittens (16 x 18)

- 22<sup>50</sup> 85 GAUL (Gilbert), N.A. *J. de Maess*  
New York  
By the Fireside (18 x 24)

48<sup>00</sup>

86 GITTARD (A.)

*Invasia*  
Paris

Landscape and Figure (15½ x 25½)

87 MILLER (Oscar)

New York

Vase of Roses (18 x 24)

AUGUSTUS W. CLARKE,

Auctioneer.

